

# Hannon 2

The first system of music consists of four measures. The treble clef part begins with a quarter rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part begins with a quarter rest, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The key signature is one flat (Bb) and the time signature is 4/4.

5

The second system of music consists of four measures. The treble clef part begins with a quarter rest, followed by a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part begins with a quarter rest, followed by a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The key signature is one flat (Bb) and the time signature is 4/4.

9

The third system of music consists of four measures. The treble clef part begins with a quarter rest, followed by a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part begins with a quarter rest, followed by a series of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The key signature is one flat (Bb) and the time signature is 4/4.

13

The fourth system of music consists of four measures. The treble clef part begins with a quarter rest, followed by a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part begins with a quarter rest, followed by a series of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature is one flat (Bb) and the time signature is 4/4. The piece concludes with a double bar line.

# Scales

## C/Am

The first system of musical notation consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The melody in the treble clef starts on middle C (C4) and ascends stepwise through D4, E4, F4, G4, A4, B4, and ends on C5. The bass line starts on C3 and ascends stepwise through D3, E3, F3, G3, A3, B3, and ends on C4. The piece concludes with a double bar line.

5

The second system of musical notation consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The melody in the treble clef starts on C4 and descends stepwise through B4, A4, G4, F4, E4, D4, and ends on C4. The bass line starts on C3 and descends stepwise through B2, A2, G2, F2, E2, D2, and ends on C2. The piece concludes with a double bar line.

# Sight Reading Challenge

## Challenge Number 1

Lisa Witt

1 5 3 4 2 1

The first system of music consists of four measures in 4/4 time. The treble clef staff contains the melody, starting on middle C (C4) and moving up stepwise to G4, then down stepwise to C4. The bass clef staff contains whole rests for all four measures. Fingerings are indicated above the notes: '1' above the first note (C4) and '5 3 4 2 1' above the notes in the fourth measure (G4, F4, E4, D4, C4).

5 3 1 5

The second system of music consists of four measures in 4/4 time. The treble clef staff contains whole rests for all four measures. The bass clef staff contains the bass line, starting on G3 and moving up stepwise to C4, then down stepwise to G3. Fingerings are indicated above the notes: '3' above the first note (G3), '5' above the fifth note (C4), and '1 5' above the notes in the fourth measure (G3, C4).

The third system of music consists of four measures in 4/4 time. The treble clef staff contains the melody, starting on middle C (C4) and moving up stepwise to G4, then down stepwise to C4. The bass clef staff contains the bass line, starting on G3 and moving up stepwise to C4, then down stepwise to G3. This system concludes the piece with a double bar line.

Sight Reading Challenge Number 1! You can take this in steps (using 3 practices to master) or if you are more advanced, you can approach this in one sitting. Here are the steps

- 1) Clap the rhythm, saying it out loud if you can
- 2) Determine the starting note and the finger number before you set your hands on the piano
- 3) Play VERY SLOWLY counting the rhythm as you go
- 4) Once you can play this song without mistakes at 60bpm, increase the speed by 5bpm until you reach 120bpm
- 5) Now have fun with dynamics- create your own and share a video of you playing the challenge :)

ENJOY!

# Tiny Dancer

Elton John

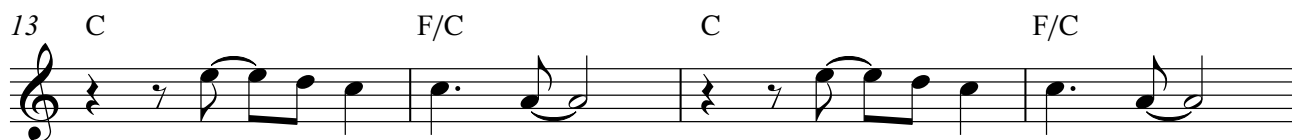
$\text{♩} = 140$



Blue jean\_ ba - by,\_\_\_ L\_\_\_ A\_\_\_ la - dy,\_\_\_  
Je - sus\_ freaks\_\_\_ out in\_\_ the\_\_ street\_\_\_



seam - stress for\_\_ the band\_\_\_\_\_  
Han - ding tick-ets out for God\_\_\_



Pret - ty\_\_\_ eyed,\_\_\_ pi - rate\_\_ smile,\_\_\_  
Tur - ning\_ back\_\_\_ she\_\_\_ just laughs\_\_\_



you'll mar - ry a mu - sic man\_\_\_  
The bou - le - vard\_ is not that bad\_\_\_



Bal - le - ri - na,\_\_\_ you must have seen\_\_\_ her  
Pia - no\_\_ man\_\_\_ he makes his stand\_\_\_



dan - cing in the sand\_\_\_  
In the au - dit - o - ri - um\_\_\_

29 C F/C C F/C

And now she's in me, al - ways with me,  
Look-ing on she sings the songs

33 C G Dm/F C/E Dm

ti - ny dan - cer in my hand  
The words she knows, the tune she hums

**Don't repeat after §**

37 C F/C C F/C

But oh how it feels so real Ly-ing here with no one near

41 A $\flat$  B $\flat$  Gm Cm

On - ly you and you can hear me When I say

45 A $\flat$  B $\flat$

soft - ly, slow - ly

49 G $^7$ /B G $^7$ /D

Hold me clo - ser ti - ny dan - cer

53 F C/E Dm Em

Count the head - lights on the high - way

57 F C/E G/A

Count the head - lights on the high - way

61 F C/E Dm  
Lay me down in sheets of li - nen

65 F C/E 1. G/A  
You had a bu - sy day to - day

69 2. G/A To Coda Am7

73 F

77 C F/C C F/C D.S. al Coda

81 F CODA C F/C

85 C F/C C F6

89 C F/C C