

# PHOTOGRAPH

ED SHEERAN

♩ = 108

E C#m

5

B A

8

E C#m

Lo - ving can hurt. — Lo - ving can hurt — some-times.

12

B A

But it's the only — thing that I know.

16

E C#m

When it gets ha - rd, you know it can get hard some-times.

## PHOTOGRAPH

20 B A

It is the on - ly thing that makes us feel a - live.

25 C#m A E B

We keep this love in a pho - to-graph. We make these me-mo-ries for our-sel - ves. When our

29 C#m A E B

eyes are ne-ver clo-sing, hearts \_\_\_ are ne-ver bro-ken, times \_\_\_ for-e-ver fro-zen still. So you can

33 E B

keep me in-side the pock - et of your ripped jeans. Hold-in' me clo - ser 'till our

37 C#m A E

eyes meet. You won't e - ver be a - lone, wait for me to come home.

42 E C#m

Lo - ving can heal. \_\_\_ Lo - ving can mend \_\_\_ your soul.

46 B A

And it's the on - ly thing that I know.

50 E C#m

I swear it will get ea - si - er re - mem - ber that with e - v - ery piece of you.

54 B A

And it's the on - ly thing we take with when we die. Um - hm

59 C#m A E B

We keep this love in a pho - to - graph. We make these me - mo - ries for our - sel - ves. When our

63 C#m A E B

eyes are ne - ver clo - sing, hearts are ne - ver bro - ken, times for - e - ver fro - zen still. So you can

67 E B

keep me in - side the pock - et of your ripped jeans. Hold - in' me clo - ser 'till our  
hurt me, that's ok - ay ba - by on - ly words bleed. In - side these pa - ges you just

## PHOTOGRAPH

71 1. C#m A

eyes meet. You won't e - ver be a - lone, And if you

75 2. C#m A

hold me, and I won't ev - er let you go. Wait for me to come home.

79 C#m A

Wait for me to come home. Wait for me to come home.

83 E B

Wait for me to come home. Ooh Ooh Oh you can

87 E B

fit me, in-side the neck-lace you got when you were six - teen. Next to your heart-beat where I

91 C#m A

should be. Keep it deep with - in your soul. And if you

95 E B

hurt me, well that's ok - ay ba - by on - ly words bleed. In - side these pa - ges you just

99 C#m A

hold me, and I won't ev - er let you go.

102 E

When I'm a - way. I will re - mem - ber how you

105 B C#m

kissed me. Un - der the lamp - post back on sixth street.

108 A

Hear - ing you whis - per through the phone. Wait for me to come home.