

# SOMEONE YOU LOVED

LEWIS CAPALDI

♩ = 113

D A Bm G

A

D A Bm G

I'm go - ing un - der and this time, I fear there's no - one to save \_\_\_ me  
I'm go - ing un - I'm and this time, I feel there's no - one to turn \_\_\_ to.

9

D A Bm G

This all or no-thing real-ly got a way of dri - ving me cra - zy. I need some - bo - dy to heal,  
This all of no-thing way of lov - ing got me sleep - ing with - out \_\_\_ you. I need some - bo - dy to know,

13

D A Bm G

\_\_\_ some - bo - dy to know \_\_\_ Some - bo - dy to have, \_\_\_ some - bo - dy to hold \_\_\_ It's ea - sy to say,  
\_\_\_ some - bo - dy to hear, \_\_\_ some - bo - dy to have, \_\_\_ to know how it feels \_\_\_ It's ea - sy to say,

17

D A Bm G

but it's ne - ver the same \_\_\_ I guess I kind - a liked the way you numbed all the pain \_\_\_ now the day bleeds  
but it's ne - ver the same \_\_\_ I guess I kind - a like the way you help me es - cape \_\_\_ now the day bleeds


## SOMEONE YOU LOVED

21



in-to night-fall and you're not here, to get me through it all. I let my guard down  
in-to night-fall and you're not here, to get me through it all. I let my guard down

25




and then you pulled the rug I was get-ting kind-a used to be-ing some-one you lo - ved  
and then you pulled the rug, I was get-ting kind-a used to be-ing some-one you lo - ved.

**B**



I tend to close my eyes when it hurts some - times I fall in - to your arms

33




I'll be safe and sound til you come back a - round For now the day bleeds,

**C**



in-to night-fall and you're not here, to get me through it all. I let my guard down,

41



and then you pulled the rug, I was get-ting kind-a used to be-ing some-one you lo - ved, but now the day bleeds,

45




D A Bm G

in - to night - fall And you're not here, to get me through it all. I let my guard down,

Detailed description: This block contains the first line of musical notation, measures 45 through 48. The key signature is D major (one sharp). The melody consists of quarter notes and eighth notes. Chord symbols D, A, Bm, and G are placed above the staff. The lyrics are: "in - to night - fall And you're not here, to get me through it all. I let my guard down,"

49




D A Bm G

then you pulled the rug, I was get-ting kind-a used to be-ing some-one you lo - ved. I let my guard down,

Detailed description: This block contains the second line of musical notation, measures 49 through 52. The melody continues with quarter and eighth notes. Chord symbols D, A, Bm, and G are placed above the staff. The lyrics are: "then you pulled the rug, I was get-ting kind-a used to be-ing some-one you lo - ved. I let my guard down,"

53



D A Bm G D

and then you pulled the rug, I was get-ting kind-a used to be-ing some-one you lo - ved.

Detailed description: This block contains the third line of musical notation, measures 53 through 56. The melody concludes with quarter notes. Chord symbols D, A, Bm, G, and D are placed above the staff. The lyrics are: "and then you pulled the rug, I was get-ting kind-a used to be-ing some-one you lo - ved."